

Multiple Course Revisions

USE FOR CATALOG YEAR CHANGES ONLY

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS.
Sending this form to Curriculum Committee for Approval means Department and Discipline approval has been received.

Date:

Discipline: Spanish

Curriculum Committee Approval Date:

Course Revision #1

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

SPAN 1001 - Beginning Spanish I (~~FL~~)

(4.0 cr; fall, summer, every year)

Development of basic skills of Spanish (reading, speaking, writing, listening) and an introduction to the cultural contexts of Latin America and Spain.

Rationale (see instructions):

We propose to eliminate a Gen Ed designator from 1001 language courses, following the model of courses such as Math 1011, Mgmt 2101, Mgmt 2102, and Biol 2102 which also do not have Gen Ed designators. The 1001 language courses would be considered prerequisite courses to fill in the basic knowledge needed to complete the language requirement in 1002.

Course Revision #2

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

SPAN 3211 - Literature and Culture of Latin America (HUM)

(4.0 cr; Prereq-3002, 3101; ~~fall~~ spring, offered when feasible)

Study of important exemplary works of Latin American literary and cultural production through major historical periods. Texts are examined in light of multiple contexts, such as artistic, political, historical, and philosophical.

Rationale (see instructions):

To correct the semester offered.

Course Revision #3

Give *complete* UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

~~SPAN 3601—Seminar: Reality Born on Paper in Colonial Latin America (HUM)~~

~~(4.0 cr; Prereq 3002, 3101; fall, offered when feasible)~~

~~Analysis of the multiple roles of writing during the conquest, the colonial period, and the era of independence and nation building, as well as its vital importance in the shaping of Latin American "identity" and in the perception of the people and geography of the region.~~

Rationale (see instructions):

Instructor no longer at UMM.

Course Revision #4

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

~~SPAN 3602—Seminar: Contemporary (Re-)Visions of Colonial Latin America (HUM)~~

~~(4.0 cr; Prereq 3002, 3101; fall, offered when feasible)~~

~~Study of the re-reading and re-writing of the Conquest and Colonial periods in Latin America, focusing on how these periods are approached, or fictionally reversed, by contemporary authors. Readings include narrative, poetry, and theater written during the 20th century, but based on or inspired by colonial texts.~~

Rationale (see instructions):

Instructor no longer at UMM.

Course Revision #5

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

~~SPAN 3652 - Seminar: Literary Minorities in Early Modern Spain (HUM)~~

~~(4.0 cr; Prereq-3002, 3101; fall, offered when feasible)~~

~~Study of the representative literary works written by or about Spanish Jewish and Muslim minorities from the middle ages to the 17th century in light of their respective socio-historical contexts.~~

Rationale (see instructions):

Better reflects content.

Course Revision #6

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)(see instructions)

~~SPAN 4001 - Research Symposium (HUM)~~

~~(4.0 cr; Prereq-#; A-F only, fall spring, every year)~~

~~A capstone experience for majors, consisting of an introduction to research methods and critical approaches to literature, as well as development of an independent research project and presentation.~~

Rationale (see instructions):

Update semester offered.