

# Multiple Course Revisions

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UMM Dean's Office  
315 Behmler Hall

UMM  
Multiple Course  
Revisions

Rev: 02/2008

## USE FOR CATALOG YEAR CHANGES ONLY

This form is for presenting changes to Curriculum Committee; the information will still need to be entered in ECAS. Sending this form to Curriculum Committee for Approval means Department and Discipline approval has been received.

Date: October 7, 2008  
Discipline: Continuing Education  
Curriculum Committee Approval Date:

### Course Revision #1

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Inactivate this course; instructor no longer at UMM (more current course for study abroad in China still active, IS 2037)**

**IS 2036 – Chinese Language and Culture (IP)**

(4.0 cr; summer, offered when feasible)

A study-abroad program providing an introduction to the rich history and culture of China and the Mandarin language. For students with advanced language skills, higher level language instruction is available. Evaluation is based on course work at Capital Normal University in Beijing as well as participation in group discussions and programs. [Continuing Education course]

### Course Revision #2

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Inactivate this course; instructor no longer at UMM**

**IS 2041 – Human Rights in Theory and Practice: An Interdisciplinary Approach (E/CR)**

(3.0 cr; summer, offered when feasible)

Examination of the ongoing discussion on human rights around the world. Focus on issues such as the use of torture, "humanitarian intervention," and genocide. Includes basic information and in-depth knowledge on the discourse and praxis of human rights. [Continuing Education course]

### Course Revision #3

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Inactivate this course; instructor has no plans to offer again**

**IS 3051 – Cultural and Choral Performance Tour of the British Isles (IP)**

(4.0 cr; S-N only, summer, offered when feasible)

A cultural and choral tour of the United Kingdom. Introduction to the society and culture of the United Kingdom through readings, written assignments, lectures, and guided tours that demonstrate the diversity of Great Britain. Students present choral performances in such settings as public buildings, schools, churches, museums, galleries, and parks. [Continuing Education course]

### Course Revision #4

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Inactivate this course; instructor has no plans to offer again**

**IS 3052 – Cultural and Choral Performance Tour of Iceland, Norway, Denmark, and Sweden (IP)**

(4.0 cr; participants need not perform with the choir; S-N only, summer, offered when feasible)

A cultural and choral performance of Norway, Denmark, and Sweden. Introduction to the Scandinavian society through selected readings, written assignments, lectures, and guided tours that demonstrate the diversity and uniqueness of the Scandinavian countries. Students present public concerts in historic churches, concert venues, museums, and galleries. [Continuing Education course]

**Course Revision #5**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Inactivate this course; instructor no longer at UMM**

**MUS 1047 – Hip Hop Music and Culture (FA)**

(4.0 cr; summer, offered when feasible)

Introduction to Hip Hop culture through music and representative literature. Class discussions of social, political, and economic issues surrounding Hip Hop music and its industry from 1970 to present day in the United States and worldwide. [Continuing Education course]

**Course Revision #6**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Inactivate this course; instructor no longer at UMM**

**MUS 3071 – Seminar in Composition (ART/P)**

(4.0 cr [max 8.0 cr]; Prereq 1101, major or minor, or #; summer, offered when feasible)

A practical opportunity for students at differing ability levels to study compositional techniques through pre-existing works and apply those techniques in a variety of compositional projects in different mediums. Discussion of instrument ranges; orchestrational techniques; score study; listening to scores; study of forms, including fugues, sonata form, ternary, rondo, minuet, and scherzo; rhythm; melody; and harmonic rhythm. Students compose and perform an original composition. [Continuing Education course]

**Course Revision #7**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Change course number to be consistent with newly-revised WSS skills course numbering system AND inactivate this course (instructor no longer at UMM)**

WSS ~~1225~~ 1315

**WSS 1225 – American Football in Italy: A Cross-Cultural Comparison (IP)**

(4.0 cr; Prereq @; S-N only, summer, offered when feasible)

A study abroad program examining the differences and similarities of American football in the United States and in Europe within the framework of a cross-cultural experience. Focus is on the history of the college game in the United States and club-level play in Europe. [Continuing Education course]

**Course Revision #8**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Inactivate this course; instructor has no plans to offer again.**

**WSS 2332 – Legal Aspects of Physical Education and Sport (SS)**

(3.0 cr; summer, offered when feasible)

Introduction to basic legal and safety aspects of physical activity, recreation, and sport. Emphasis on legal

liability, risk management, and violence in sports. Intended for those who organize and manage leisure and sport activities or leagues for youth, high school, and college programs. [Continuing Education course]

### **Course Revision #9**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: Change course number to be consistent with newly-revised WSS skills course numbering system (WSI not a skills course so moved OUT of 12xx numbering); course not repeatable.

#### **WSS ~~1205~~ 1104 - Lifeguard Training**

(0.5 cr [~~max 1.0 cr~~]; Prereq-#, must be 15 years of age by the end of course and pass a swimming test; S-N only, fall, spring)

Provides candidates with the skills and knowledge to become American Red Cross certified Lifeguards. Lifeguards are trained to prevent and respond to emergencies. The Lifeguard Training Certificate includes certification in First Aid and CPR/AED for the Professional Rescuer. [Continuing Education course]

### **Course Revision #10**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: Change course number to be consistent with newly-revised WSS skills course numbering system (Lifeguard Training not a skills course so moved OUT of 12xx numbering)

#### **WSS ~~1204~~ 1105 - Water Safety Instruction**

(1.0 cr; Prereq-must be 16 years old by end of course; S-N only, fall, spring, summer)

Training of instructor candidates to teach in the Learn to Swim Program and Community Water Safety. Includes teaching swim programs levels 1-7, infant and preschool aquatics, water safety, and basic water safety. [Continuing Education course]

### **Course Revision #11**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: Change course number to be consistent with newly-revised WSS skills course numbering system of 12xx

#### **WSS ~~1301~~ 1226 - Beginning Karate**

(0.5 cr [max 3.0 cr]; S-N or Aud, fall, spring, every year)

Terminology, fundamentals, basic techniques of blocking, punching and kicking; basic attack and defense strategies. [Continuing Education course]

### **Course Revision #12**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: Change course number to be consistent with newly-revised WSS skills course numbering system of 12xx

#### **WSS ~~1303~~ 1228 - Advanced Karate**

(0.5 cr [max 3.0 cr]; Prereq-1226 or #; S-N or Aud, fall, spring, every year)

Continuation of 1301. Detailed instruction in authentic karate technique. Instructor sets groundwork as students begin training for first degree black belt. [Continuing Education course]

### **Course Revision #13**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Change course number to be consistent with newly-revised WSS skills course numbering system of 12xx**

#### **WSS ~~4305~~ 1231 - Beginning Taekwondo**

(0.5 cr [max 1.0 cr]; fall, spring, every year)

Philosophy of the martial arts. Basic stances and blocking, kicking, and striking techniques, terminology, footwork and sparring fundamentals. [Continuing Education course]

### **Course Revision #14**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Change course number to be consistent with newly-revised WSS skills course numbering system of 12xx**

#### **WSS ~~4307~~ 1233 - Advanced Taekwondo**

(0.5 cr [max 1.0 cr]; Prereq-1231 or #; fall, spring, every year)

Advanced stances and blocking, kicking, and striking techniques, terminology, footwork and sparring fundamentals. [Continuing Education course]

### **Course Revision #15**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Change course number to be consistent with newly-revised WSS skills course numbering system of 12xx**

#### **WSS ~~4314~~ 1235 - PADI Open Water Scuba**

(0.5 cr; S-N only, fall, offered when feasible)

Theory of diving; SCUBA apparatus and equipment; diving techniques, skills, and exercises; proper safety practices in open water dives. Covers all academic and confined water (pool) water requirements for students to continue and complete four open water dives required for PADI Open Water Diver certification. [Continuing Education course]

### **Course Revision #16**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: **Change course designator;**

#### **Engl AMIN 2311 - American Indians of the Great Plains: Victims and Victors (HDIV)**

(4.0 cr; no credit if credit previously received for Anth 2311 or Engl 2311; ~~=[ANTH 2311]~~; summer, offered when feasible)

Same as Anth 2311. Familiarizes students with Government efforts to "civilize" American Indians and Indians' resistance to these efforts. Course materials address indigenous opposition to the government's assimilating forces. Travel to important sites of American Indian resistance on the Great Plains. [Continuing Education course]

### **Course Revision #17**

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: Move course from Interdisciplinary Studies to American Indian Studies; addition of this discipline now provides an appropriate home for American Indian language courses (delete IS version of course)

**IS AMIN 1301 - Dakota Language I (FL)**

(4.0 cr; fall, every year)

An introduction to speaking, writing, and reading Dakota language and an overview of Dakota culture. [Continuing Education course]

~~IS 1301 - Dakota Language I (FL)~~

~~(4.0 cr; fall, every year)~~

~~An introduction to speaking, writing, and reading Dakota language and an overview of Dakota culture. [Continuing Education course]~~

### Course Revision #18

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: Move course from Interdisciplinary Studies to American Indian Studies; addition of this discipline now provides an appropriate home for American Indian language courses (delete IS version of course)

**IS AMIN 1302 - Dakota Language II (FL)**

(4.0 cr; Prereq-1301 or #; spring, every year)

A continuation of 1301 with greater emphasis on conversation and culture. [Continuing Education course]

~~IS 1302 - Dakota Language II (FL)~~

~~(4.0 cr; Prereq-1301 or #; spring, every year)~~

~~A continuation of 1301 with greater emphasis on conversation and culture. [Continuing Education course]~~

### Course Revision #19

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: Inactivate course

**HUM 1312 - Morocco: History, Story, Myth (IP)**

(4.0 cr; ≡[FREN 1312]; Prereq #: summer, offered when feasible)

~~Same as Fren 1312. Study of the ways that history, myth, and storytelling intertwine to create Moroccan identity. Examination of the entwining of history into myth. Study of the different methods of telling stories through orality, literature, weaving, ceramics, and music. Taught in English and all coursework is done in English. Students who wish to apply this course to their French major must enroll in the French equivalent of this course, Fren 1312. [Continuing Education course]~~

### Course Revision #20

Give complete UMM catalog entry (deletions in strikethru font, additions underlined)

Rationale for change: Change title

IS 1036 - **From Avian Flu to Ebola Zaire: The Re-emerging Threat of Infectious Disease**

(2.0 cr; Prereq-admission to Summer Scholars Program; S-N only, summer, every year)

Exploration of infectious disease from a variety of topics ranging from the basic biology of pathogens (bacteria, viruses, protozoa, and prions) to the social cost of disease on a global scale. Other topics include immunology, antibiotic and vaccine development, epidemiology and public health. Laboratory component focusing on microbiological techniques and epidemiological modeling. [Continuing Education course]