

Electronic Course Authorization System (ECAS)

ENGL 4026 - VIEW COURSE PROPOSAL

Approvals Received: Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu)

Approvals Pending: **Curriculum Committee** > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1089 - Fall 2008

Course: ENGL 4026

Institution: UMNMO - Morris

Career: UGRD

College: MDHU - Division of Humanities

Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: ResSem:Literature of the Shoah

Course Title Long: Research Seminar: Literature of the Shoah

**Max-Min Credits
for Course:** 4.0 to 4.0 credit(s)

**Catalog
Description:** What events and ideas made Hitler's mid-century horror-show possible? Prominent 20th-century writers produced insightful novels, short stories, poems, and books to explain what made the Shoah a nightmare from which we are still trying to awake. Study authors as varied as Wright, Hurston, Arendt, Celan, Baldwin, Styron, and Plath.

**Additional Course
Information (for catalog
production):** <no text provided>

Grading Basis: Stdnt Opt

Honors Course: No

Delivery Mode(s): Classroom

**Years most
frequently offered:** Even years only

**Term(s) most
frequently offered:** Fall

Component 1: DIS (with final exam)

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	DIS
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	1131, two from 2201, 2202, 2211, 2212, #
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	Instructor
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	02.19.08 - edited for PSoft. jlm. Edited for catalog 02.20.08 NEH.
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	02.20.08 - received provisional approval. jlm
Assessment and Goals:	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	THE SHOAH IRREVOCABLY ALTERED THE WAY WE THINK OF POLITICS, HISTORY, LITERATURE, AND THE WEST. THIS COURSE WILL ENABLE STUDENTS TO SEE HOW A MAJOR HISTORICAL EVENT SIGNIFICANTLY IMPACTED BOTH THE CONTENT AND THE FORM OF THE LITERARY WORK OF ART.

General Education

<u>Faculty Sponsor Name:</u>	Michael Lackey
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy

Provisional Approval: Not Requested

Regular Approval: **New:** Requested on Feb 20, 2008
Old: Not Requested