

Electronic Course Authorization System (ECAS)

FREN 1027 - VIEW COURSE PROPOSAL

Approvals Received: Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu)

Approvals Pending: **Curriculum Committee** > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1089 - Fall 2008

Course: FREN 1027

Institution: UMNMO - Morris

Career: UGRD

College: MDHU - Division of Humanities

Department: 233 - UMM-Humanities, Div of-Adm

General

Course Title Short: Mid Ages/Ren in Film

Course Title Long: Real to Reel: The Middle Ages and Renaissance in Film for Non-Majors

**Max-Min Credits
for Course:** 4.0 to 4.0 credit(s)

Catalog Description: Introduction to the culture of the Middle Ages and Renaissance as perceived through film. Students learn to critique film, to become aware of techniques, cultural differences, and biases that obtain in its production. Material includes films, cartoons, and television commercials. Discussion and papers in English.

**Additional Course
Information (for catalog
production):** <no text provided>

Grading Basis: Stdnt Opt

Honors Course: No

Delivery Mode(s): Classroom

**Years most
frequently offered:** Other frequency

**Term(s) most
frequently offered:** Fall

Component 1: LEC (with final exam)

<u>Auto-Enroll Course:</u>	No
<u>Graded Component:</u>	LEC
<u>Academic Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Financial Aid Progress Units:</u>	Not allowed to bypass limits. 4.0 credit(s)
<u>Repetition of Course:</u>	Repetition not allowed.
<u>Course Prerequisites for Catalog:</u>	<no text provided>
<u>Course Equivalency:</u>	No course equivalencies
<u>Consent Requirement:</u>	No required consent
<u>Enforced Prerequisites (course-based or non-course-based)</u>	No prerequisites
<u>Editor Comments:</u>	03.04.08 - Edited for PSoft. jlm. Edited for catalog 03.04.08 NEH.
<u>Proposal Changes:</u>	<no text provided>
<u>History Information:</u>	03.04.08 - Received provisional approval. jlm
Assessment and Goals:	<no text provided>
<u>Rationale for Changes or Exceptions:</u>	PURVEYORS OF MODERN VISUAL MEDIA OFTEN MISUNDERSTAND OR MISREPRESENT THE MIDDLE AGES AND RENAISSANCE. THIS COURSE INTRODUCES STUDENTS TO THE HISTORY AND CULTURE OF THESE ERAS, ESPECIALLY IN FRANCE. IT ALSO TEACHES THEM TO ASSESS AND CRITIQUE OUR CONTEMPORARY UNDERSTANDING AND DEPICTION IN FILM OF THESE PERIODS.

General Education

<u>Faculty Sponsor Name:</u>	Stephen Martin
<u>Requirement this course fulfills:</u>	HUM - HUM Communication, Language, Literature & Philosophy

Provisional Approval: **New:** Requested on Mar 5, 2008
Old: Received on Mar 4, 2008

Regular Approval: **New:** Requested on Mar 6, 2008
Old: Not Requested