

Electronic Course Authorization System (ECAS)  
**HUM 2061 - VIEW COURSE PROPOSAL**

**Approvals Received:** Department on 03-06-08 by Jayne Hacker (jayneh@umn.edu)  
**Approvals Pending:** **Curriculum Committee** > Campus Assembly > Catalog  
**Effective Status:** Active  
**Effective Term:** 1089 - Fall 2008  
**Course:** HUM 2061  
**Institution:** UMNMO - Morris  
**Career:** UGRD  
**College:** MDHU - Division of Humanities  
**Department:** 233 - UMM-Humanities, Div of-Adm

**General**

**Course Title Short:** Lit/Film Detection/Espionage  
**Course Title Long:** Detection and Espionage in Fiction and Film  
**Max-Min Credits for Course:** 4.0 to 4.0 credit(s)  
**Catalog Description:** Examination of the detective and espionage genres in relation to 20th-century social and geopolitical pressures.  
**Additional Course Information (for catalog production):** <no text provided>  
**Grading Basis:** Stdnt Opt  
**Honors Course:** No  
**Delivery Mode(s):** Classroom  
**Years most frequently offered:** Even years only  
**Term(s) most frequently offered:** Fall  
**Component 1:** LEC (with final exam)  
**Auto-Enroll Course:** No  
**Graded Component:** LEC

<b><u>Academic Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Financial Aid Progress Units:</u></b>	Not allowed to bypass limits. 4.0 credit(s)
<b><u>Repetition of Course:</u></b>	Repetition not allowed.
<b><u>Course Prerequisites for Catalog:</u></b>	1011 or equiv
<b><u>Course Equivalency:</u></b>	No course equivalencies
<b><u>Consent Requirement:</u></b>	No required consent
<b><u>Enforced Prerequisites:</u> (course-based or non-course-based)</b>	No prerequisites
<b><u>Editor Comments:</u></b>	02.19.08 - edited for PSoft. jlm. Edited for catalog 02.20.08 NEH.
<b><u>Proposal Changes:</u></b>	<no text provided>
<b><u>History Information:</u></b>	02.20.08 - received provisional approval. jlm
<b>Assessment and Goals:</b>	<no text provided>
<b><u>Rationale for Changes or Exceptions:</u></b>	THIS COURSE WILL SERVE TO OFFER STUDENTS AN INTRODUCTION TO SEVERAL IMPORTANT BUT UNDER-REPRESENTED SCHOLARLY APPROACHES IN THE HUMANITIES, INCLUDING FILM STUDIES AND CULTURAL STUDIES. THE COURSE SHOULD ATTRACT STUDENTS INTERESTED IN THE HUMANITIES, ESPECIALLY STUDENTS INTIMIDATED BY THE APPARENT DIFFICULTY OF COURSES INVOLVING THE STUDY OF 'HIGH CULTURAL' LITERATURE. THE COURSE MEETS THE OBJECTIVES OF MANY HUMANITIES DISCIPLINES, INCLUDING WRITING RIGOROUS, WELL-SUPPORTED ANALYTICAL ARGUMENTS. IT WILL PROVIDE AN INTERESTING PERSPECTIVE UPON HOW TWENTIETH CENTURY SOCIAL LIFE AND GEOPOLITICS WERE MEDIATED THROUGH DETECTIVE AND ESPIONAGE NARRATIVES.

## **General Education**

<b><u>Faculty Sponsor Name:</u></b>	C. Brook Miller
<b><u>Requirement this course fulfills:</u></b>	HUM - HUM Communication, Language, Literature & Philosophy
<b>Provisional Approval:</b>	Not Requested
<b>Regular Approval:</b>	<b>New:</b> Requested on Feb 20, 2008

**Old:** Not Requested