March 21, 2014

Memo To: Steering Committee
From: Bart D. Finzel, Chair, Curriculum Committee

Subject: UMM Curriculum Change Proposals

Below are items approved by the Curriculum Committee, which we request be placed on the agenda for the April 2, 2014 meeting of the Campus Assembly. Detailed information is available online at http://www.morris.umn.edu/committees/Curriculum/ under the heading “Recent Curriculum Proposals Submitted to Campus Assembly.”

A summary of votes cast by Curriculum Committee members (14 voting, 3 non-voting) is presented below:

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<td>Humanities Division</td>
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<td>ARTH 1802–We Live in a World of Art and Heritage (IC, 2 cr) New</td>
<td>Mar 6</td>
<td>(13-0-0)</td>
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<tr>
<td>ARTH 3272–Athens, Art, and Theatre (FA, 4 cr) – New</td>
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<td>ARTH 3273–Ars Otii: The Art of Roman Leisure (FA, 4 cr) New</td>
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<td>CMR 1803–Not Just For Laughs: Humor in Interpersonal Communication and the Media (IC, 2 cr) New</td>
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<td>CMR 3124–Rhetoric of Comic Art: Analysis and Creation (HUM, 4 cr) New</td>
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<td>ENGL 2016–Monsters and the Monstrous in English Literature (HUM, 4 cr) New</td>
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<td>ENGL 3172–American Utopian Literature (HUM, 4 cr) New</td>
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<td>ENGL 4036–Research Seminar: American Biographical Novel (HUM, 4 cr) New</td>
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<td>SPAN 3685–Seminar: Slavery and Abolition in Cuban Literature and Culture (IP, 4 cr) New</td>
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<td>SPAN 3686–Seminar: Writing History in Spanish American Literature (HUM, 4 cr) New</td>
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<td>SPAN 3687–Seminar: Afro-Hispanic Literature and Culture (HDIV, 4 cr) New</td>
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<td>SPAN 3688–Seminar: Literature and Gender in Nineteenth-Century Spain (HUM, 4 cr) New</td>
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<td>Program/Course/Form and Action</td>
<td>Meeting Date</td>
<td>Vote (For-Against-Abstentions)</td>
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<td><strong>Science and Mathematics Division</strong></td>
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<td>BIOL 3121–Molecular Biology (SCI-L, 5 cr) – Revised <em>(when offered)</em></td>
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<tr>
<td>BIOL 3131–Ecology (SCI-L, 4 cr) – Revised <em>(stats prerequisite added)</em></td>
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<td>BIOL 4211–Biochemistry (4 cr) – Revised <em>(prerequisite 3121 change to corequisite)</em></td>
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<tr>
<td>BIOL 4351–Conservation Biology (4 cr) – Revised <em>(BIOL 3700 added as prerequisite or corequisite)</em></td>
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<td>Latin American Area Studies Minor</td>
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Electronic Course Authorization System

ARTH 1802 - VIEW COURSE PROPOSAL

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Approvals Received: Department on 03-04-14 by Jayne Hacker (jayneh@umn.edu)

Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: New: 1149 - Fall 2014
Old: 1139 - Fall 2013

Course: ARTH 1802

Institution: UMNMO - Morris
Campus: UMNMO - Morris

Career: UGRD

College: MDHU - Division of Humanities

Department: 10549 - UMM-Humanities, Div of Adm

General

Course Title Short: We Live in a World of Art

Course Title Long: We Live in a World of Art and Heritage

Max-Min Credits for Course: New: 2.0 to 2.0 credit(s)
Old: 4.0 to 4.0 credit(s)

Catalog Description: An introduction to the theories, methods, and vocabulary of art history. Involves development of basic skills of research, analysis, and interpretation of individual works of art. Helps the student to understand the intrinsic as well as the historical-cultural meanings of works of art.

Print in Catalog?: Yes

Additional Course Information (for catalog production):

Stdnt Opt

Honors Course: No

Online Course: No

Years most frequently offered: Other frequency
Term(s) most frequently offered: Fall

Component 1: LEC (with final exam)

Auto-Enroll Course: No

Graded Component: LEC

Academic Progress Units:
New: Not allowed to bypass limits. 2.0 credit(s)
Old: Not allowed to bypass limits. 4.0 credit(s)

Financial Aid Progress Units:
New: Not allowed to bypass limits. 2.0 credit(s)
Old: Not allowed to bypass limits. 4.0 credit(s)

Repetition of Course: Repetition not allowed.

Course Prerequisites for Catalog:
new college student in their first semester of enrollment at UMM

Course Equivalency: No course equivalencies

Consent Requirement: No required consent

Enforced Prerequisites:
003210 - new college student in their first semester of enrollment at UMM (course-based or non-course-based)

Editor Comments: 03.15.13 - Edited for PSoft. js
03.19.13 - edited for catalog NEH.

Proposal Changes: <no text provided>

History Information:
New:
03.03.14 - Received Hum Div approval. jh
04.29.13 - Received Hum approval. jh
03.19.13 - Received provisional approval. js

Old:
03.19.13 - Received provisional approval. js

Assessment and Goals: <no text provided>

Rationale for Changes or Exceptions:
New: TO CHANGE THIS COURSE FROM A 4 CREDIT TO A 2 CREDIT OFFERING AT THE DEAN’S REQUEST.
Old: TO EXPAND THE IC COURSE OFFERINGS.

General Education

Faculty Sponsor Name: Jimmy Schryver

Requirement this course fulfills: IC (IC) Intellectual Community

Provisional Approval:
New: Requested on Mar 4, 2014
Old: Received on Mar 19, 2013

Regular Approval:
New: Requested on Mar 4, 2014
# Electronic Course Authorization System

## ARTH 3272 - VIEW COURSE PROPOSAL

### General

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<tr>
<th>Course Title Short</th>
<th>Athens, Art, and Theatre</th>
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<tr>
<td>Course Title Long</td>
<td>Athens, Art, and Theatre</td>
</tr>
<tr>
<td>Max-Min Credits for Course</td>
<td>4.0 to 4.0 credit(s)</td>
</tr>
</tbody>
</table>

Classical Athens was a special place. It produced works of art and theatre that are still considered cultural treasures today. Combining archaeological, art historical, and textual sources, this course explores the context of these great works and looks at their interaction with one another and with performances on the UMM campus today.

### Print in Catalog?

Yes

### Additional Course Information (for catalog production):

attendance at evening UMM theatre performance required

### Grading Basis:

Stdnt Opt

### Honors Course:

No

### Online Course:

No

### Years most frequently offered:

Other frequency
Component 1:  DIS (with final exam)

Auto-Enroll Course:
No

Graded Component:
DIS

Academic Progress Units:
Not allowed to bypass limits.
4.0 credit(s)

Financial Aid Progress Units:
Not allowed to bypass limits.
4.0 credit(s)

Repetition of Course:
Repetition not allowed.

Course Prerequisites for Catalog:
prereq any ArtH course or #

Course Equivalency:
No course equivalencies

Consent Requirement:
Instructor

Enforced Prerequisites:
prereq any ArtH course or #

Editor Comments:  <no text provided>

Proposal Changes:  <no text provided>

History Information:  <no text provided>

Assessment and Goals:

Rationale for Changes or Exceptions:
THIS CLASS REPLACES AN UPPER-LEVEL SEMINAR THAT WAS TURNED INTO A 2XXX-LEVEL CLASS. IT WILL RUN DURING THE SAME SEMESTER WHEN THE THEATRE FACULTY PERFORM A GREEK PLAY, AND WILL INCORPORATE BOTH THE PARTICULAR PLAY AND THE PLAY'S GENRE INTO THE CLASS. THUS, WHEN THIS COURSE IS OFFERED, IT WILL REPRESENT A UNIQUE INTERDISCIPLINARY OPPORTUNITY FOR OUR UPPER-LEVEL STUDENTS TO EXPLORE IN-DEPTH THE ART AND ARCHITECTURE OF THE 5TH - 4TH CENTURIES BC IN ATHENS AND TO APPLY THEIR KNOWLEDGE TO A TEMPORARY DRAMATIC PERFORMANCE AT UMM. THE CONNECTION BETWEEN GREEK THEATRE AND GREEK ART IN THIS PERIOD IS VERY STRONG, BUT IS NOT SOMETHING THAT WE CAN COVER IN THE NECESSARY DETAIL IN THE OTHER COURSE ON GREEK ART THAT IS CURRENTLY TAUGHT.

General Education

Faculty Sponsor Name:
James G. Schryver

Requirement this course fulfills:
FA (FA) Fine Arts

Provisional Approval:  Not Requested

Regular Approval:
Requested on Mar 4, 2014

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Electronic Course Authorization System

ARTH 3273 - VIEW COURSE PROPOSAL

Back to Proposal List

Approvals Received:  Department
on 03-04-14
by Jayne Hacker
(jayneh@umn.edu)

Approvals Pending:  Curriculum Committee  > Campus Assembly  > Catalog  > PeopleSoft Manual Entry

Effective Status:  Active

Effective Term:  1159 - Fall 2015

Course:  ARTH 3273

Institution:
   UMNMO - Morris
Campus:
   UMNMO - Morris

Career:  UGRD

College:  MDHU - Division of Humanities

Department:  10549 - UMM-Humanities, Div of Adm

General

Course Title Short:  The Art of Roman Leisure

Course Title Long:  Ars Otii: The Art of Roman Leisure

Max-Min Credits for Course:  4.0 to 4.0 credit(s)

Catalog Description:
What did Romans do in their free time? This course explores the art of daily life in ancient Rome focusing on themes and activities related to leisure. Outside the home, Romans bathed, hunted, and went to the theatre. Inside the home, they held lavish dinner parties. In all of these activities, status and social display were of central concern.

Print in Catalog?:  Yes

Additional Course Information (for catalog production):
Stdnt Opt

Honors Course:  No

Online Course:  No

Years most frequently offered:  Other frequency

Term(s) most
**Component 1:**

- **Auto-Enroll Course:** No
- **Graded Component:** DIS
- **Academic Progress Units:** Not allowed to bypass limits. 4.0 credit(s)
- **Financial Aid Progress Units:** Not allowed to bypass limits. 4.0 credit(s)
- **Repetition of Course:** Repetition not allowed.

**Course Prerequisites for Catalog:**

prereq any ArtH course or #

**Course Equivalency:**

No course equivalencies

**Consent Requirement:**

Instructor

**Enforced Prerequisites:**

prereq any ArtH course or #

**Editor Comments:**

<no text provided>

**Proposal Changes:**

<no text provided>

**History Information:**

03.03.14 - Received Hum Div approval. jh

<no text provided>

**General Education**

**Faculty Sponsor Name:** James G. Schryver

**Requirement this course fulfills:** FA (FA) Fine Arts

**Provisional Approval:** Not Requested

**Regular Approval:** Requested on Mar 4, 2014

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**Rationale for Changes or Exceptions:**

THIS CLASS REPLACES AN UPPER-LEVEL SEMINAR THAT WAS TURNED INTO A 2XXX-LEVEL CLASS. IT WILL OFFER UPPER-LEVEL STUDENTS AN OPPORTUNITY TO EXPLORE THE ART AND ARCHITECTURE CONNECTED TO DAILY LIFE IN ANCIENT ROME, WITH PARTICULAR FOCUS ON THE ACTIVITIES CONNECTED TO LEISURE. THESE ARE TOPICS THAT STUDENTS ARE ROUTINELY INTERESTED IN, BUT THAT WE DO NOT HAVE TIME TO COVER IN THE OTHER COURSE ON ROMAN ART THAT IS CURRENTLY TAUGHT.
Electronic Course Authorization System

CMR 1803 - VIEW COURSE PROPOSAL

Back to Proposal List

Approvals Received:  Department
on 03-04-14
by Jayne Hacker
(jayneh@umn.edu)

Approvals Pending:  Curriculum Committee  >  Campus Assembly  >  Catalog  >  PeopleSoft Manual Entry

Effective Status:  Active

Effective Term:  1149 - Fall 2014

Course:  CMR 1803

Institution:  UMNMO - Morris
Campus:  UMNMO - Morris

Career:  UGRD

College:  MDHU - Division of Humanities

Department:  10549 - UMM-Humanities, Div of Adm

General

Course Title Short:  Humor Communication

Course Title Long:  Not Just For Laughs: Humor in Interpersonal Communication and the Media

Max-Min Credits for Course:  2.0 to 2.0 credit(s)

Catalog Description:
This course explores the dimensions of humor in Interpersonal and Mediated Communication. Examination of humor in interpersonal situations and the media. Students will explore a variety of humorous content, analyze if/how/why it is effective, create their own humorous content, and learn about using humor effectively in everyday communication.

Print in Catalog?:  Yes

Additional Course Information (for catalog production):

Grading Basis:  Stdnt Opt

Honors Course:  No

Online Course:  No

Years most frequently offered:  Other frequency
Fall

**Component 1:**
DIS (no final exam)

**Auto-Enroll Course:**
No

**Graded Component:**
DIS

**Academic Progress Units:**
Not allowed to bypass limits.
2.0 credit(s)

**Financial Aid Progress Units:**
Not allowed to bypass limits.
2.0 credit(s)

**Repetition of Course:**
Repetition not allowed.

**Course Prerequisites for Catalog:**
new college student in their first semester of enrollment at UMM

**Course Equivalency:**
No course equivalencies

**Consent Requirement:**
No required consent

**Enforced Prerequisites:**
(new college student in their first semester of enrollment at UMM)

**Student Learning Outcomes:**
1. Knowledge of Human Cultures and the Physical and Natural World:
   A. Core studies in the liberal arts: I
   B. In-depth study of a particular field: I
   C. Engagement with big questions, both contemporary and enduring: I

2. Intellectual and Practical Skills
   A. Inquiry and analysis: I
   B. Critical thinking and problem solving: I
   D. Written, oral, multi-media communication: I
   G. Collaboration:I

3. An Understanding of the Roles of Individuals in Society
   B. Intercultural knowledge and competence: I

4. Capacity for Integrative Learning:
   B. Application of knowledge, skills, and responsibilities to new settings and progressively more complex problems: I

**Proposal Changes:**
(no text provided)

**History Information:**
03.03.14 - Received Hum Div approval. jh

**Assessment and Goals:**
(no text provided)

**Rationale for Changes or Exceptions:**
THIS COURSE IS BEING ADDED TO PROVIDE DIVERSITY TO THE IC OFFERINGS IN CMR.

**General Education**

**Faculty Sponsor Name:**
Peter Koprince

**Requirement this course fulfills:**
IC (IC) Intellectual Community
CMR 3124 - VIEW COURSE PROPOSAL

**Approval Received:**
Department on 03-04-14
by Jayne Hacker
(jayneh@umn.edu)

**Approvals Pending:**
Curriculum Committee > Campus Assembly > Catalog

**Effective Status:**
Active

**Effective Term:**
1149 - Fall 2014

**Course:**
CMR 3124

**Institution:**
UMNMO - Morris

**Campus:**
UMNMO - Morris

**Career:**
UGRD

**College:**
MDHU - Division of Humanities

**Department:**
10549 - UMM-Humanities, Div of Adm

**General**

**Course Title Short:**
Rhetoric of Comic Arts

**Course Title Long:**
Rhetoric of Comic Art: Analysis and Creation

**Max-Min Credits for Course:**
4.0 to 4.0 credit(s)

**Catalog Description:**
Explores and analyzes the rhetorical, persuasive features of comic art. Examines the rhetorical construction of comic art in comic strips, comic books, and political cartoons by exploring the persuasive synergy created between picture and text. Students are required to both analyze and create comic art.

**Print in Catalog?**
Yes

**Additional Course Information (for catalog production):**

**Grading Basis:**
Stdnt Opt

**Honors Course:**
No

**Online Course:**
No

**Years most frequently offered:**
Other frequency

**Term(s) most frequently offered:**
Fall


RHETORICAL CRITICISM CONTINUES TO EXPAND TO EXPLORE VISUAL AS WELL AS TEXTUAL ARTIFACTS. THIS COURSE ADDS TO THE ROTATION OF COURSES IN RHETORIC THAT LOOK AT THE IMPACT OF PICTURE WITH TEXT. SEVERAL STUDENTS HAVE EXPRESSED INTEREST IN TAKING A COURSE OF THIS NATURE.

Mary Elizabeth Bezanson
New: Not requested
Old: Received on Feb 26, 2014

New: Requested on Mar 4, 2014
Old: Not Requested
## Electronic Course Authorization System

**ENGL 2016 - VIEW COURSE PROPOSAL**

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<td>on 03-04-14</td>
<td>by Jayne Hacker</td>
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<tr>
<td>(<a href="mailto:jayneh@umn.edu">jayneh@umn.edu</a>)</td>
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| Approvals Pending: | Curriculum Committee > Campus Assembly > Catalog |

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<td>Course:</td>
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<td>Institution:</td>
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<td>Campus:</td>
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<td>Career:</td>
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<td>Department:</td>
<td>10549 - UMM-Humanities, Div of-Adm</td>
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### General

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<thead>
<tr>
<th>Course Title Short:</th>
<th>Monsters in English Lit</th>
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<tr>
<td>Course Title Long:</td>
<td>Monsters and the Monstrous in English Literature</td>
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<td>Max-Min Credits for Course:</td>
<td>4.0 to 4.0 credit(s)</td>
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<tr>
<td>Catalog Description:</td>
<td>Monsters in literature reveal our fascination with the supernatural and the grotesque, with the unknown and the boundaries of what it means to be human. This course will explore how writers have imagined monsters and in what contexts, with examples from the Middle Ages to the present and from British and American literature and film.</td>
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<tr>
<th>Print in Catalog?:</th>
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<tr>
<td>Additional Course Information (for catalog production):</td>
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<th>Grading Basis:</th>
<th>Stdnt Opt</th>
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<tr>
<td>Honors Course:</td>
<td>No</td>
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<td>Online Course:</td>
<td>No</td>
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<tr>
<td>Years most frequently offered:</td>
<td>Other frequency</td>
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</table>
Term(s) most frequently offered: Spring

Component 1: DIS (with final exam)
Auto-Enroll Course: No
Graded Component: DIS
Academic Progress Units: Not allowed to bypass limits. 4.0 credit(s)
Financial Aid Progress Units: Not allowed to bypass limits. 4.0 credit(s)
Repetition of Course: Repetition not allowed.
Course Prerequisites for Catalog: <no text provided>
Course Equivalency: No course equivalencies
Consent Requirement: No required consent
Enforced Prerequisites: No prerequisites
Editor Comments: <no text provided>
Proposal Changes: <no text provided>

History Information: 03.03.14 - Received Hum Div approval. jh

Assessment and Goals:

Rationale for Changes or Exceptions:
ENGLISH FACULTY ARE SEEKING TO REACH MORE STUDENTS AT THE INTRODUCTORY LEVELS, AND THIS COURSE, WITHOUT PREREQUISITES, WOULD BE OPEN TO ANY STUDENTS WHO WANT TO TAKE AN ENGLISH COURSE EARLY IN THEIR TIME AT UMM. THE TOPIC IS ONE FREQUENTLY TAUGHT AT OTHER UNIVERSITIES, PARTICULARLY BY MEDIEVALISTS (AS IS THIS INSTRUCTOR), AND GENERALLY ENJOYS WIDE POPULARITY.

General Education

Faculty Sponsor Name: Janet Schrunk Ericksen
Requirement this course fulfills: HUM (HUM) Communication, Language, Lit. & Philosophy

Provisional Approval: Not Requested
Regular Approval: Requested on Mar 4, 2014

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Electronic Course Authorization System

ENGL 3172 - VIEW COURSE PROPOSAL

Back to Proposal List

Approvals Received:  Department
on 03-04-14
by Jayne Hacker
(jayneh@umn.edu)

Approvals Pending:  Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry

Effective Status:  Active

Effective Term:  1149 - Fall 2014

Course:  ENGL 3172

Institution:  UMNMO - Morris
Campus:  UMNMO - Morris

Career:  UGRD

College:  MDHU - Division of Humanities

Department:  10549 - UMM-Humanities, Div of-Adm

General

Course Title Short:  American Utopian Literature

Course Title Long:  American Utopian Literature

Max-Min Credits for Course:  4.0 to 4.0 credit(s)

Catalog Description:  Americans have always been drawn to visions of transformation even as they shrink from imagined dangers. This course will investigate American literary responses to utopian possibilities and how that literature has shaped and continues to influence the American sense of the possible.

Print in Catalog?:  Yes

Additional Course Information (for catalog production):

Stdnt Opt
No

Honors Course:  No

Online Course:  No

Years most frequently offered:  Other frequency
Term(s) most frequently offered: Fall

Component 1: DIS (with final exam)

Auto-Enroll Course: No

Graded Component: DIS

Academic Progress Units: Not allowed to bypass limits.
4.0 credit(s)

Financial Aid Progress Units: Not allowed to bypass limits.
4.0 credit(s)

Repetition of Course: Repetition not allowed.

Course Prerequisites for Catalog: 2501 (or 1131), two from 2201, 2202, 2211, 2212

Course Equivalency: No course equivalencies

Consent Requirement: No required consent

Enforced Prerequisites: 2501 (or 1131), two from 2201, 2202, 2211, 2212

Editor Comments: <no text provided>

Proposal Changes: <no text provided>

History Information: 03.03.14 - Received Hum Div approval. jh

Assessment and Goals: <no text provided>

Rationale for Changes or Exceptions: ENGLISH ONLY OCCASIONALLY HAS ROOM IN THE SCHEDULE FOR AN UPPER-LEVEL EARLY AMERICAN LITERATURE COURSE, AND FEW AS A RESULT ARE ALREADY APPROVED. THIS ONE BALANCES IN PERIOD AND FOCUS OTHER OFFERINGS IN ENGLISH NEXT YEAR AND IS IN THE INSTRUCTOR'S AREA OF EXPERTISE.

General Education

Faculty Sponsor Name: David Ericksen

Requirement this course fulfills: HUM (HUM) Communication, Language, Lit. & Philosophy

Provisional Approval: Requested on Mar 4, 2014

Regular Approval: Requested on Mar 4, 2014

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## Electronic Course Authorization System

### ENGL 4036 - VIEW COURSE PROPOSAL

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<td>on 03-04-14</td>
<td>by Jayne Hacker</td>
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<td>(<a href="mailto:jayneh@umn.edu">jayneh@umn.edu</a>)</td>
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<th>Curriculum Committee &gt; Campus Assembly &gt; Catalog</th>
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<td>Effective Status:</td>
<td>Active</td>
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<td>Effective Term:</td>
<td>1153 - Spring 2015</td>
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<tr>
<td>Course:</td>
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<td>MDHU - Division of Humanities</td>
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<td>Department:</td>
<td>10549 - UMM-Humanities, Div of Adm</td>
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### General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Sem: Amer Biographical Novel</th>
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<tbody>
<tr>
<td>Course Title Long:</td>
<td>Research Seminar: American Biographical Novel</td>
</tr>
<tr>
<td>Max-Min Credits for Course:</td>
<td>4.0 to 4.0 credit(s)</td>
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Catalog Description:

Before the 1970s, there were only a handful of biographical novels, but since the 1980s, this genre of fiction has become incredibly popular. Examine what led to the rise of the biographical novel and examine a variety of such novels.

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<th>Yes</th>
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<tr>
<td>Additional Course Information (for catalog production):</td>
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<tr>
<th>Grading Basis:</th>
<th>Stdnt Opt</th>
</tr>
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<tbody>
<tr>
<td>Honors Course:</td>
<td>No</td>
</tr>
<tr>
<td>Online Course:</td>
<td>No</td>
</tr>
<tr>
<td>Years most frequently offered:</td>
<td>Other frequency</td>
</tr>
<tr>
<td>Term(s) most frequently offered:</td>
<td>Spring</td>
</tr>
</tbody>
</table>
DIS (no final exam)

No

DIS

Not allowed to bypass limits.
4.0 credit(s)

Not allowed to bypass limits.
4.0 credit(s)

Repetition not allowed.

two from 31xx-35xx, #

No course equivalencies

Instructor

No prerequisites

02.24.14 - Edited for PSoft.js
02.26.14 - edited for catalog NEH.

<no text provided>

New:
03.03.14 - Received Hum Div approval. jh
02.26.14 - Received provisional approval. js

Old:
02.26.14 - Received provisional approval. js

<no text provided>

THE BIOGRAPHICAL NOVEL IS A NEW GENRE OF FICTION THAT STUDENTS FIND FASCINATING. IN THIS COURSE, STUDENTS WILL LEARN HOW A NEW GENRE OF FICTION COMES INTO BEING AND HOW TO FORMULATE NEW STRATEGIES FOR ENGAGING AND INTERPRETING SPECIFIC BIOGRAPHICAL NOVELS.

General Education

Faculty
Michael Lackey

Sponsor Name:

Requirement this course fulfills:
HUM (HUM) Communication, Language, Lit. & Philosophy

Provisional Approval:
New: Not requested
Old: Received on Feb 26, 2014

Regular Approval:
New: Requested on Mar 4, 2014
Old: Not Requested
Electronic Course Authorization System

SPAN 3685 - VIEW COURSE PROPOSAL

**Approval**
- Received: 03-04-14
- by Jayne Hacker (jayneh@umn.edu)

**Pending Approval**
- Curriculum Committee > Campus Assembly > Catalog

**Effective Status**: Active

**Effective Term**: 1149 - Fall 2014

**Course**: SPAN 3685

**Institution**: UMNMO - Morris
**Campus**: UMNMO - Morris

**Career**: UGRD

**College**: MDHU - Division of Humanities

**Department**: 10549 - UMM-Humanities, Div of Adm

**General**

**Course Title Short**: Sem: Cuban Antislavery

**Course Title Long**: Seminar: Slavery and Abolition in Cuban Literature and Culture

**Max-Min Credits for Course**: 4.0 to 4.0 credit(s)

**Catalog Description**: A study of the major texts surrounding Cuban slavery from the 1812 Aponte slave rebellion to independence from Spain in 1898. How did 19th-century writers depict Cuban slave society? What was the relationship between literature, abolition, and independence?

**Print in Catalog?**: Yes

**Additional Course Information (for catalog production)**: <no text provided>

**Grading Basis**: Stdtnt Opt

**Honors Course**: No

**Online Course**: No

**Years most frequently offered**: Other frequency

**Term(s) most frequently offered**: Fall, Spring
DIS (no final exam)

No

DIS

Not allowed to bypass limits.
4.0 credit(s)

Not allowed to bypass limits.
4.0 credit(s)

Repetition not allowed.

3012, 3112, or #

No course equivalencies

No required consent

003420 - prereq Span 3012, 3112

02.24.14 - Edited for PSoft. js
02.26.14 - edited for catalog NEH.

<no text provided>

New:
03.03.14 - Received Hum Div approval. jh
02.26.14 - Received provisional approval. js

2d-1: M
2d-2: R
2d-3: M

1a,b, and c: M
2a,b,c, and d: M
3b and c: M
4 a, b, and c: M

Old:
02.26.14 - Received provisional approval. js

2d-1: M
2d-2: R
2d-3: M

1a,b, and c: M
2a,b,c, and d: M
3b and c: M
4 a, b, and c: M

<no text provided>

NEW COURSE OFFERED BY FACULTY WITH EXPERTISE IN THIS AREA.

Tom Genova
Sponsor Name:

Requirement:
this course fulfills:

IP (IP) International Perspectives

Provisional Approval:

New: Not requested
Old: Received on Feb 26, 2014

New: Requested on Mar 4, 2014
Old: Not Requested

Back to Proposal List

Contact One Stop: e-mail: umonestop@morris.umn.edu

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Information current as of March 04, 2014
Electronic Course Authorization System

SPAN 3686 - VIEW COURSE PROPOSAL

Back to Proposal List

Approvals Received: Department
on 03-04-14
by Jayne Hacker
(jayneh@umn.edu)

Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1149 - Fall 2014

Course: SPAN 3686

Institution: UMNMO - Morris

Campus: UMNMO - Morris

Career: UGRD

College: MDHU - Division of Humanities

Department: 10549 - UMM-Humanities, Div of Adm

General

Course Title Short: Sem: LatAmer Historical Novel

Course Title Long: Seminar: Writing History in Spanish American Literature

Max-Min Credits for Course: 4.0 to 4.0 credit(s)

Catalog Description: A study of 20th- and 21st-century Latin American historical novels and the colonial and 19th-century texts on which they are based. How and why is the past mobilized to meet the needs of the present? How do historical events continue to haunt the present day?

Print in Catalog?: Yes

Additional Course Information (for catalog production): <no text provided>

Grading Basis: Stdnt Opt

Honors Course: No

Online Course: No

Years most frequently offered: Other frequency

Term(s) most frequently offered: Fall, Spring
DIS (no final exam)

No

DIS

Not allowed to bypass limits.
4.0 credit(s)

Not allowed to bypass limits.
4.0 credit(s)

Repetition not allowed.

3011, 3012, or #

No course equivalencies

No required consent

004272 - Span 3011, Span 3012 or instr consent

02.24.14 - Edited for PSoft. js
02.26.14 - edited for catalog NEH.

<no text provided>

**New:**
03.03.14 - Received Hum Div approval. jh
02.26.14 - Received provisional approval. js

2d-1: M
2d-2: R
2d-3: M

1a,b, and c: M
2a,b,c, and d: M
3b and c: M
4 a, b, and c: M

**Old:**
02.26.14 - Received provisional approval. js

2d-1: M
2d-2: R
2d-3: M

1a,b, and c: M
2a,b,c, and d: M
3b and c: M
4 a, b, and c: M

<no text provided>

**Rationale for Changes or Exceptions:**
NEW COURSE OFFERED BY FACULTY WITH EXPERTISE IN THIS AREA.

General Education

**Faculty**
Tom Genova
HUM (HUM) Communication, Language, Lit. & Philosophy

New: Not requested
Old: Received on Feb 26, 2014

New: Requested on Mar 4, 2014
Old: Not Requested

Back to Proposal List
Electronic Course Authorization System

SPAN 3687 - VIEW COURSE PROPOSAL

Back to Proposal List

Approvals Received: Department on 03-04-14 by Jayne Hacker (jayneh@umn.edu)

Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: 1149 - Fall 2014

Course: SPAN 3687

Institution: UMNMO - Morris

Campus: UMNMO - Morris

Career: UGRD

College: MDHU - Division of Humanities

Department: 10549 - UMM-Humanities, Div of Adm

General

Course Title Short: Sem: Afro-Hispanic Literature

Course Title Long: Seminar: Afro-Hispanic Literature and Culture

Max-Min Credits for Course: 4.0 to 4.0 credit(s)

Catalog Description: An overview of the literature and culture of peoples of African descent in Spanish America from the colonial period to present day. How have Afro-Hispanics been marginalized from national projects in Spanish America? To what extent and under what circumstances has the group been included? How have Afro-Hispanic writers responded to larger culture?

Print in Catalog?: Yes

Additional Course Information (for catalog production): <no text provided>

Grading Basis: Stdnt Opt

Honors Course: No

Online Course: No

Years most frequently offered: Other frequency
Fall, Spring

Term(s) most frequently offered: DIS (no final exam)

Auto-Enroll Course: No

Graded Component: DIS

Academic Progress Units: Not allowed to bypass limits.

4.0 credit(s)

Financial Aid Progress Units: Not allowed to bypass limits.

4.0 credit(s)

Repetition of Course: Repetition not allowed.

Course Prerequisites for Catalog:

3011, 3012, or #

No course equivalencies

Consent Requirement:

No required consent

Enforced Prerequisites: 004272 - Span 3011, Span 3012 or instr consent

(course-based or non-course-based)

Editor Comments:

02.24.14 - Edited for PSoft. js
02.26.14 - edited for catalog NEH.

Proposal Changes: <no text provided>

History Information:

New:

03.03.14 - Received Hum Div approval. jh
02.26.14 - Received provisional approval. js

2d-1: M
2d-2: R
2d-3: M

1a,b, and c: M
2a,b,c, and d: M
3b and c: M
4 a, b, and c: M

Old:

02.26.14 - Received provisional approval. js

2d-1: M
2d-2: R
2d-3: M

1a,b, and c: M
2a,b,c, and d: M
3b and c: M
4 a, b, and c: M

Assessment and Goals:

<no text provided>

Rationale for Changes or Exceptions: NEW COURSE OFFERED BY FACULTY WITH EXPERTISE IN THIS AREA.
<table>
<thead>
<tr>
<th>Faculty Sponsor Name:</th>
<th>Tom Genova</th>
</tr>
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<tbody>
<tr>
<td>Requirement this course fulfills:</td>
<td>HDIV (HDIV) Human Diversity</td>
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**Provisional Approval:**
- **New:** Not requested
- **Old:** Received on Feb 26, 2014

**Regular Approval:**
- **New:** Requested on Mar 4, 2014
- **Old:** Not Requested
# Electronic Course Authorization System

## SPAN 3688 - VIEW COURSE PROPOSAL

**Back to Proposal List**

<table>
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<th>Approvals Received:</th>
<th>Department</th>
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<tbody>
<tr>
<td>on 03-04-14</td>
<td></td>
</tr>
<tr>
<td>by Jayne Hacker</td>
<td></td>
</tr>
<tr>
<td>(<a href="mailto:jayneh@umn.edu">jayneh@umn.edu</a>)</td>
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<th>Approvals Pending:</th>
<th>Curriculum Committee</th>
<th>Campus Assembly</th>
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<tr>
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<tr>
<th>Course:</th>
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<tr>
<th>College:</th>
<th>MDHU - Division of Humanities</th>
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<tr>
<th>Department:</th>
<th>10549 - UMM-Humanities, Div of Adm</th>
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## General

<table>
<thead>
<tr>
<th>Course Title Short:</th>
<th>Sem: Lit/Gen 19th-C Spain</th>
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<table>
<thead>
<tr>
<th>Course Title Long:</th>
<th>Seminar: Literature and Gender in Nineteenth-Century Spain</th>
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</table>

**Max-Min Credits for Course:**

<table>
<thead>
<tr>
<th>4.0 to 4.0 credit(s)</th>
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</table>

**Catalog Description:**

An examination of 19th-century Spanish literature with primary emphasis on gender representation and construction. Readings include both canonical and lesser known works, by both male and female writers, that reflect an ongoing dialogue regarding traditional and shifting notions of gender identity and relations in Spain at the time.

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<th>Print in Catalog?:</th>
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<th>Additional Course Information (for catalog production):</th>
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<table>
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<tr>
<th>Grading Basis:</th>
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<tr>
<th>Honors Course:</th>
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<table>
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<tr>
<th>Online Course:</th>
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<table>
<thead>
<tr>
<th>Years most frequently offered:</th>
<th>Other frequency</th>
</tr>
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</table>
Term(s) most frequently offered: Fall

Component 1: DIS (with final exam)

Auto-Enroll Course: No

Graded Component: DIS

Academic Progress Units: Not allowed to bypass limits.
4.0 credit(s)

Financial Aid Progress Units: Not allowed to bypass limits.
4.0 credit(s)

Repetition of Course: Repetition not allowed.

Course Prerequisites for Catalog: 3012, 3112 or #

Course Equivalency: No course equivalencies

Consent Requirement: No required consent

Enforced Prerequisites: 003420 - prereq Span 3012, 3112

Enforced Prerequisites (course-based or non-course-based)

Editor Comments: 02.24.14 - Edited for PSOFT. js
02.26.14 - edited for catalog NEH.

Proposal Changes: <no text provided>

History Information: New:
03.03.14 - Received Hum Div approval. jh
02.26.14 - Received provisional approval. js

SLO Information:
1. Knowledge of Human Cultures and the Physical and Natural World through:
   □ Core studies in the liberal arts: arts, histories, humanities, languages, mathematics, sciences, and social sciences
   □ In-depth study in a particular field: its schools of thought, advanced theories, language, and methods of inquiry
   □ Engagement with big questions, both contemporary and enduring

2. Intellectual and Practical Skills, practiced extensively across students' college experiences, including:
   □ Inquiry and analysis
   □ Critical thinking and problem-solving
   □ Written, multi-media, and oral communication
   □ Collaboration

3. An Understanding of the Roles of Individuals in Society, through active involvement with diverse communities and challenges, including:
   □ Intercultural knowledge and competence

4. Capacity for Integrative Learning, including:
   □ Skills for sustained learning and personal development

Old:
02.26.14 - Received provisional approval. js

SLO Information:
1. Knowledge of Human Cultures and the Physical and Natural World through:
   □ Core studies in the liberal arts: arts, histories, humanities, languages, mathematics, sciences, and social sciences
   □ In-depth study in a particular field: its schools of thought, advanced theories, language, and methods of inquiry
   □ Engagement with big questions, both contemporary and enduring

2. Intellectual and Practical Skills, practiced extensively across students' college experiences, including:
   □ Inquiry and analysis
   □ Critical thinking and problem-solving
   □ Written, multi-media, and oral communication
   □ Collaboration

3. An Understanding of the Roles of Individuals in Society, through active involvement with diverse communities and challenges, including:
   □ Intercultural knowledge and competence

4. Capacity for Integrative Learning, including:
   □ Skills for sustained learning and personal development
1. Intellectual and Practical Skills, practiced extensively across students' college experiences, including:
   - Inquiry and analysis
   - Critical thinking and problem-solving
   - Written, multi-media, and oral communication
   - Collaboration

2. Intellectual and Practical Skills, practiced extensively across students' college experiences, including:

3. An Understanding of the Roles of Individuals in Society, through active involvement with diverse communities and challenges, including:
   - Intercultural knowledge and competence

4. Capacity for Integrative Learning, including:
   - Skills for sustained learning and personal development

<no text provided>

THE COURSE COMPLEMENTS EXISTING COURSES WHICH FOLLOW A MORE HISTORICAL/PERIOD-BASED STRUCTURE WITH RESPECT TO THE 19TH CENTURY. THIS COURSE WILL BROADEN THE CONTEXT TO THE FULL CENTURY AND SHIFT THE FOCUS TO AN IMPORTANT ASPECT OF CURRENT SCHOLARSHIP IN GENERAL AND IN PARTICULAR NEEDED FOR AN ACCURATE ASSESSMENT OF 19TH C. SPAIN.

General Education

Faculty Sponsor Name: James A. Wojtaszek

Requirement this course fulfills: HUM (HUM) Communication, Language, Lit. & Philosophy

Provisional Approval:
- New: Not requested
- Old: Received on Feb 26, 2014

Regular Approval:
- New: Requested on Mar 4, 2014
- Old: Not Requested
Electronic Course Authorization System

BIOL 3121 - VIEW COURSE PROPOSAL

Back to Proposal List

Approvals Received: Department on 01-31-14 by Carol Ford (fordcj@umn.edu)

Approvals Pending: Curriculum Committee > Campus Assembly > Catalog

Effective Status: Active

Effective Term: New: 1149 - Fall 2014  Old: 1139 - Fall 2013

Course: BIOL 3121

Institution: UMNMO - Morris

Campus: UMNMO - Morris

Career: UGRD

College: MDSM - Division of Science and Mathematics

Department: 10565 - UMM-Sci & Math, Div of-Adm

General

Course Title Short: Molecular Biology

Course Title Long: Molecular Biology

Max-Min Credits for Course: 5.0 to 5.0 credit(s)

Catalog Description: Principles and mechanisms of DNA function, protein synthesis, and gene regulation in prokaryotes and eukaryotes. Genetic engineering and evolution at the molecular level. (two 100-min lect, 180-min lab, additional lab time arranged)

Print in Catalog?: Yes

Additional Course Information (for catalog production):

Grading Basis: Stdnt Opt

Honors Course: No

Online Course: No

Years most frequently offered: Every academic year

Term(s) most New: Fall, Spring
General Education

**Faculty Sponsor Name:**

**Requirement this course fulfills:** SCI-L (SCI-L) Physical & Biological Sciences with Lab

**Provisional Approval:**

**Regular Approval:**

**Rationale for Changes or Exceptions:**

**New:** SEMESTERS WHEN OFFERED ARE CHANGED TO INCLUDE BOTH SEMESTERS DUE TO HIGH STUDENT DEMAND AND THE ADDITION OF A NEW FACULTY MEMBER

**Old:** CHANGE REFLECTS THE NEED FOR INSTRUCTOR TO REQUIRE STUDENTS TO OCCASIONALLY RETURN TO LAB FOR ADDITIONAL WORK DURING THE WEEK.
Electronic Course Authorization System

BIOL 3131 - VIEW COURSE PROPOSAL

Back to Proposal List

Approvals Received:  Department  on 01-31-14
by Carol Ford
(fordcj@umn.edu)

Approvals Pending:  Curriculum Committee  > Campus Assembly  > Catalog  > PeopleSoft Manual Entry

Effective Status:  Active

Effective Term:  New: 1149 - Fall 2014
Old: 1099 - Fall 2009

Course:
BIOL 3131

Institution:
UMNMO - Morris
UMNMO - Morris

Career:
UGRD

College:
MDSM - Division of Science and Mathematics

Department:
10565 - UMM-Sci & Math, Div of Adm

General

Course Title Short:
Ecology

Course Title Long:
Ecology

Max-Min Credits for Course:
4.0 to 4.0 credit(s)

Catalog Description:
Basic principles and models of population biology, community structure and function, and ecosystem dynamics. Lab exercises emphasize field work, techniques for characterizing local plant and animal communities, and experimental investigation of topics such as competition and behavioral ecology. (two 65-min lect, one 180-min lab and field study; weekend field trip required)

Print in Catalog?:
Yes

Additional Course Information (for catalog production):
<no text provided>

Grading Basis:
Stdnt Opt

Honors Course:
No

Online Course:
No
Every academic year

Term(s) most frequently offered: Fall

Component 1: LAB (no final exam)
Component 2: LEC (with final exam)

Auto-Enroll Course: Yes

Graded Component: LAB

Academic Progress Units: Not allowed to bypass limits. 4.0 credit(s)
Financial Aid Progress Units: Not allowed to bypass limits. 4.0 credit(s)

Repetition of Course: Repetition not allowed.
Quarter Prerequisite: 1120, recommended 3200

Course Prerequisites for Catalog:

New: Biol 2101 or EnSt 2101, Stat 1601 or 2601, or #
Old: Biol 2101 or EnSt 2101 or #

Course Equivalency: No course equivalencies
Consent Requirement: No required consent

Enforced Prerequisites: New: Biol 2101 or EnSt 2101, Stat 1601 or 2601, or #
Old: 002736 - prereq 2101 or EnSt 2101

Editor Comments: 11.03.08 - Edited for catalog NEH.
09.09.08 - Edited for Psoft. jls

Proposal Changes: <no text provided>

History Information: 11.05.08 - Received CA approval. jls
09.24.08 - Received CC approval. jls

<no text provided>

Assessment and Goals: <no text provided>

Rationale for Changes or Exceptions: New: COURSE INSTRUCTORS DETERMINED THAT DUE TO THE INCLUSION OF STATISTICAL METHODS IN THIS COURSE, STUDENTS SHOULD HAVE THEIR STATS COURSE REQUIREMENT COMPLETED BEFORE TAKING THIS COURSE.
Old: ENST 2101 IS A ONE COURSE ALTERNATIVE TO THE TWO COURSE SEQUENCE OF BIOL 1111 AND BIOL 2101. IT IS DESIGNED TO GIVE NON-BIOLOGY MAJORS ACCESS TO UPPER LEVEL ENVIRONMENTAL BIOLOGY ELECTIVES.

General Education

Faculty Sponsor Name: New: Margaret Kuchenreuther
Old:

Requirement this course fulfills: SCI-L (SCI-L) Physical & Biological Sciences with Lab

Provisional Approval: Not Requested
Regular
New: Requested on Jan 2, 2014
Electronic Course Authorization System

BIOL 4211 - VIEW COURSE PROPOSAL

Approvals Received:  
Department  
on 01-31-14  
by Carol Ford  
(fordcj@umn.edu)

Approvals Pending:  
Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry

Effective Status:  
Active

Effective Term:  
New: 1149 - Fall 2014  
Old: 1139 - Fall 2013

Course:  
BIOL 4211

Institution:  
UMNMO - Morris

Campus:  
UMNMO - Morris

Career:  
UGRD

College:  
MDSM - Division of Science and Mathematics

Department:  
10565 - UMM-Sci & Math, Div of-Adm

General

Course Title Short:  
Biochemistry

Course Title Long:  
Biochemistry

Max-Min Credits for Course:  
4.0 to 4.0 credit(s)

Catalog Description:  
Structures, functions, and biochemical transformations of proteins, carbohydrates, and lipids. (three 65-min lect) Optional lab offered. See Biol 4611.

Print in Catalog?:  
Yes

Additional Course Information (for catalog production):  
<no text provided>

Grading Basis:  
Stdnt Opt

Honors Course:  
No

Online Course:  
No

Years most frequently offered:  
Every academic year

Term(s) most frequently offered:  
Fall
LEC (with final exam)
No
LEC

Not allowed to bypass limits.
4.0 credit(s)

Not allowed to bypass limits.
4.0 credit(s)

Repetition not allowed.

1114, Chem 3331, 3332

New: Chem 2302 or Chem 2304, prereq or coreq Biol 3121, or #
Old: 3121, Chem 2302 or Chem 2304 or #

No course equivalencies

No required consent

New: Chem 2302 or Chem 2304, prereq or coreq Biol 3121, or #
Old: 002129 - prereq 3121, Chem 2302 or 2304

09.17.12 - Edited for PSoft. js
09.16.10 - Edited for PSoft. jls
09.21.10 - Edited for catalog NEH.

This is a copy of BIOL 3111: Biochemistry

edited for PSoft 09.26.06 jlm. Edited for catalog 09.27.06 NEH.

<no text provided>

10.02.12 - Received CA approval. js
09.13.12 - Received CC approval.js
11.22.10 - Received CA approval. jls
09.16.10 - Received CC approval. jls

<no text provided>

New: IN THE PAST, 4211 AND 3121 WERE OFFERED DURING DIFFERENT SEMESTERS, AND
3121 WAS LISTED AS A PREREQ FOR 4211. SINCE 3121 WILL NOW BE OFFERED EVERY
SEMESTER, WE WISH TO ALSO ALLOW IT AS A CO-REQ FOR 4211
Old: GER REQUIREMENT REMOVED BECAUSE IT IS MET BY PREREQS FOR THE COURSE.

General Education

Rationale for
Changes or
Exceptions:

Faculty
Sponsor Name:

Requirement
this course fulfills:

Provisional
Approval: Not Requested
Electronic Course Authorization System

BIOL 4351 - VIEW COURSE PROPOSAL

Back to Proposal List

Approvals Received: Department on 01-31-14 by Carol Ford (fordcj@umn.edu)

Approvals Pending: Curriculum Committee > Campus Assembly > Catalog > PeopleSoft Manual Entry

Effective Status: Active

Effective Term: New: 1149 - Fall 2014
Old: 1139 - Fall 2013

Course: BIOL 4351
Institution: UMNMO - Morris
Campus: UMNMO - Morris
Career: UGRD
College: MDSM - Division of Science and Mathematics
Department: 10565 - UMM-Sci & Math, Div of-Adm

General

Course Title Short: Conservation Biology
Course Title Long: Conservation Biology
Max-Min Credits for Course: 4.0 to 4.0 credit(s)
Catalog Description: Application of demographic and genetic models to protect biodiversity, including planning for uncertainty. Population viability, inbreeding depression, contemporary evolution, design and management of reserves, and invasive species. Lab exercises include field trips and computer modeling of endangered species. (two 65-min lect, one 180-min lab)
Print in Catalog?: Yes
Additional Course Information (for catalog production): <no text provided>
Grading Basis: Stdnt Opt
Honors Course: No
Online Course: No
Years most

Odd years only
Fall

LEC (with final exam)
LAB (no final exam)
Yes

LAB

Not allowed to bypass limits.
4.0 credit(s)

Not allowed to bypass limits.
4.0 credit(s)

Repetition not allowed.

New: Biol 2101 or EnSt 2101, coreq or prereq Biol 3131, Biol 3700 or #
Old: Biol 2101 or EnSt 2101, coreq or prereq Biol 3131 or #

No course equivalencies

No required consent

New: Biol 2101 or EnSt 2101, coreq or prereq Biol 3131, Biol 3700 or #
Old: 002791 - prereq Biol 2101 or EnSt 2101, prereq or coreq Biol 3131

09.17.12 - Edited for PSoft - js
09.16.10 - Edited for PSoft - jls
09.21.10 - Edited for catalog NEH.
11.03.08 - Edited for catalog NEH.
09.09.08 - Edited for PSoft - jls.

Edited for catalog 02.24.06 NEH.
Edited for PSoft 02.23.06 - jlm.

<no text provided>

10.02.12 - Received CA approval. js
09.13.12 - Received CC approval.js
11.22.10 - Received CA approval. jls
09.16.10 - Received CC approval. jls
11.05.08 - Received CA approval. jls
09.24.08 - Received CC approval. jls
<no text provided>

New: BIOL 3700 PROVIDES THE NECESSARY BACKGROUND IN UNDERSTANDING PRIMARY LITERATURE REQUIRED TO SUCCEED IN THIS COURSE
Old: GER REQUIREMENT REMOVED BECAUSE IT IS MET BY PREREQS FOR THE COURSE.

General Education

Faculty
Chris Cole
Sponsor Name:

Requirement
this course fulfills:

Provisional Approval: Not Requested

Regular Approval:
New: Requested on Jan 21, 2014
Old: Received on Oct 3, 2012
LATIN AMERICAN AREA STUDIES MINOR PROPOSAL

Rationale:
There is increasing student demand for an LAAS minor. Students express interest in a minor, but are unable to add the major as the majority of LAAS majors are double or triple majors. Moreover the Program Review Committee recommended the addition of a minor.

1. Mission, Priorities, and Interrelatedness

Latin American Area Studies is indispensible for meeting UMM’s mission and strategic priorities. It provides a rigorous liberal arts education, encourages interdisciplinary thinking, and prepares students to become interculturally competent global citizens. Students discover, broaden, and deepen their knowledge regarding a significant region of the world. Students gain an understanding of diverse perspectives on the Global South, skill in foreign languages, and knowledge of foreign affairs. Many of our students study abroad in Latin America, thus gaining effective skills in cross-cultural relationships that promote intellectual growth and civic engagement. We have dynamic faculty in Anthropology, History, Political Science, Sociology, and Spanish who teach LAAS courses. Two of our elective courses (SPAN 3623 Seminar in Ecology and Nature in Latin American Literature, ENVT, 4.0 cr., and ANTH/SOC 3601 Social Justice and Human Rights in Latin America, IP, 4.0 cr.) engage students in issues of environmental stewardship as they instill knowledge about and potential solutions to environmental sustainability. LAAS is at the heart of a liberal arts education. Our faculty is actively engaged in research and publishing; these activities enhance our classroom teaching by bringing to life the dynamic changes occurring across Latin America. Our faculty members collaborate with international scholars, yet maintain a strong sense of community on the UMM campus. The LAAS minor, like the major is cost-neutral. We have no dedicated tenured faculty positions; all were hired by different disciplines on campus and our LAAS-related courses enrich those majors as well. The assets for this minor are already in place.

2. Need and Demand

Adding a minor will increase enrollments in the LAAS program and the number of students who gain knowledge about Latin America. Our enrollments vary, from 14 students in 2003, 11 in 2013, and currently 8 in 2014. We encourage LAAS majors to pursue double majors. They combine LAAS with a wide range of disciplines. Students indicate interest in LAAS, but with double or triple majors, they are discouraged from declaring a major, but they would enroll in a minor if it were offered. Student demand and the recommendation of the LAAS program review committee suggest the importance of adding a minor. Minors, required to take our popular LAAS 3100 Contemporary Latin America class (1 cr., every semester), would generate interest among non-LAAS students. Given the importance of LAAS to our mission and strategic goals cited above, it is imperative to enable more students to enroll in our programs with the creation of a minor. The minor would pose absolutely no increase in faculty workloads and would enable faculty to provide a vigorous academic program to a greater number of students. Latinos/Hispanics form a growing presence in the Morris area and across the nation. The past 20 years witnessed a resurgence of course enrollments, graduate training, and public interest in Latin America (http://www.ils.unc.edu/MSpapers/2778.pdf). We witness heightened interest in Latin America from both U.S. researchers and the government, which has inspired greater research interest among
academic communities. Merkx writes, “As a result of this vitality, Latin American studies has helped set the intellectual agenda for other foreign-area studies fields for several decades” (“Foreword” viii)…. strong U.S. interest in Latin America is highly unlikely to fade in the near future…. area studies researchers possess enormous cultural knowledge and language abilities that allow them greater access to information and deeper understanding.”

3. Comparative Advantage

One comparative advantage of adding an LAAS minor would be to increase enrollments in our program. While the number of majors is small, LAAS presents an exemplary model for meeting the university’s mission of providing a rigorous liberal arts education, encouraging interdisciplinary thinking, preparing interculturally competent global citizens, promoting intellectual growth and civic engagement, and engagement in stewardship and sustainability. The strengthening of such a dynamic, relevant, inter-disciplinary program that is at the heart of liberal arts would significantly enhance the quality of UMM’s strategic priorities and academic program. We offer core courses in Contemporary Latin America, History of Latin America, Bibliographic Tools and Journals in LAAS, Senior Capstone in LAAS, and require two years of Spanish language. Our Contemporary Latin America course is unparalleled in any other discipline; students discuss and analyze current Latin American news every semester. They gain in-depth knowledge of the histories of various Latin American countries; no other interdisciplinary major requires courses that focus on the histories of the Global South. Our Bibliographic Tools course is unique on this campus for engaging students in learning about and utilizing the research resources available in our library. Our Senior Capstone in LAAS provides a unique flexibility of working with the LAAS coordinator in carrying out original research on a selected area of Latin America or choosing to work in conjunction with a professor in a different discipline in researching a topic in an area related to that professor’s expertise. No other discipline on campus requires elective credits (20 for LAAS) from three different disciplines, thus enhancing the interdisciplinary learning of the students. The university can strengthen these efforts with the addition of an LAAS minor.

4. Efficiency, Effectiveness, and Use of Resources

The number of faculty teaching LAAS courses has changed over time. With one exception, all retirements and resignations have been replaced with new faculty members. We currently have an LAAS coordinator (anthropology, sociology, and LAAS), a historian with specialization in Latin America, five Spanish faculty who teach both language and literatures, an economist with specialization in Latin America, and a political scientist who teaches courses on Latin America. All of these are hired by their respective disciplines, thus our LAAS courses are both cost and time neutral. Overall, our faculty has research experience and excellent expertise in Latin America, teach to the mission and strategic priorities of the university, while placing no demands on university resources.
5. Program Quality and Assessment

Objectives of the LAAS program are: 1) to provide a basic introduction to the cultures and societies of Latin America; 2) to provide the means essential to gain an understanding of Latin American and its diverse peoples, and 3) to place Latin America in a comparative perspective. Our courses engender greater comprehension of Latin America, language comprehension and speaking skills, analytical skills, inter-cultural sensitivity, a comparative perspective, and ability to conduct research and compose well-written research papers. Courses engage students in learning histories, contemporary events, cultural diversity, literatures, and issues of development, politics, economics, and social justice related to Latin America. Assessment includes: evaluation of the student’s acquaintance with Latin American societies and histories through successful completion of Hist 1601; participation each semester in a discipline seminar; student journals to demonstrate the level of sophistication achieved through bibliographies of essays read; and completion of a major research project for the Senior Capstone. The instructor and student work closely together, providing ample opportunity for assessment of the student’s progress. These materials and transcripts are on file in the discipline coordinator’s office for assessment purposes. Successful class completion, student journals and other collected materials, and our senior capstone course serve as effective assessment tools. Each graduating senior completes an exit survey that is the basis for assessing progress in learning about and understanding Latin America, evaluations of the program, and requests a “good intent” report on post-graduation education and work-related experiences.

6. Program Development

The LAAS major was developed in 1971 by Harold Hinds (history) and Tom Turner (Spanish), both now retired. Donna Chollett became coordinator in 2001 and continues to administer the program. The major had remained similar, with only minor modifications, through the years. The retirement of Harold Hinds required programmatic changes. One of his core courses is no longer offered and a new Senior Capstone course was created to replace a second core course taught by Harold Hinds. These changes were approved by the Curriculum Committee and the Campus Assembly. Minor, periodic changes are made in consultation with all LAAS faculty. There is consensus among the faculty that the next step in program development is to establish a minor.

Additional Note for Curriculum Committee

A major future need is to hire a Latin American specialist as a dedicated position within the LAAS program. This individual would be required to teach courses now offered as an overload by faculty members who are hired in other disciplines, to oversee capstone projects, and to step in during faculty leaves and sabbaticals to ensure continuity in course offerings.
Latin American Area Studies Minor

Academic Services
Academic Affairs

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2014
- Required credits in this minor: 23 to 26

The objectives of an LAAS minor will be to expose more students to important historical and current concerns regarding Latin America. They will meet the same student learning objectives as majors: to acquire 1) A basic introduction to Latin American cultures and societies; 2) the means essential to gain an understanding of Latin America and its diverse peoples; and 3) an understanding of Latin America in a comparative perspective.

Program Delivery
This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements
Students are required to take 4 semester(s) of Spanish.
Students must enroll through the LAAS coordinator. Students are required to complete Span 1001, 1002, 2001, and 2002 prior to or during enrollment in the minor (the requirement may be waived by testing out of Span 2002).
Students are encouraged to use elective credits to acquaint themselves with as many academic fields of Latin American studies as possible. Students may have up to a two-course overlap with any other minor. Additional overlap must be approved by the LAAS coordinator. No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only. A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses
After enrolling in the minor and when in residence, 1 credit per semester in LAAS 3100; up to 4 credits can be applied to the 16-credit elective requirement for the minor.

- HIST 1601 - Latin American History: A Basic Introduction [IP] (4.0 cr)
- LAAS 3100 - Contemporary Latin America (1.0 cr)
- LAAS 3201 - Bibliographical Tools and Journals in Latin American Area Studies (2.0 cr)

Elective Courses
These courses must come from at least three different academic disciplines, not including LAAS. Courses and directed studies not listed below may be approved by the LAAS coordinator, provided the subject matter is appropriate for the minor. At least 4 credits of electives must be 3xxx or 4xxx level courses.
Take 16 or more credit(s) from the following:

- ANTH 3502 - Latinos in the Midwest [SS] (4.0 cr)
- ANTH 3601 - Social Justice and Human Rights in Latin America [IP] (4.0 cr)
- ANTH 3602 - Women in Latin America [IP] (4.0 cr)
- ANTH 3603 - Latin American Archaeology [SS] (4.0 cr)
- HIST 2608 - History of Cuba: From Colony to Revolutionary State [HIST] (4.0 cr)
- HIST 2609 - History of Brazil: From Sugar to Sugar Cars [HIST] (4.0 cr)
- HIST 3612 - Social Revolution in 20th-Century Latin America [HIST] (4.0 cr)
- HIST 3613 - U.S.-Latin American Relations in Historical Perspective [IP] (4.0 cr)
- HIST 3614 - Race and Ethnicity in Latin America [HDIV] (4.0 cr)
- LAAS 1993 - Directed Study (1.0-5.0 cr)
· LAAS 2993 - Directed Study (1.0-5.0 cr)
· LAAS 3993 - Directed Study (1.0-5.0 cr)
· LAAS 4993 - Directed Study (1.0-5.0 cr)
· POL 3475 - International Human Rights [IP] (4.0 cr)
· POL 3504 - Latin American Politics [IP] (4.0 cr)
· PSY 3404 - Culture and Human Development [HDIV] (4.0 cr)
· SOC 3601 - Social Justice and Human Rights in Latin America [IP] (4.0 cr)
· SOC 3602 - Women in Latin America [IP] (4.0 cr)
· SPAN 2121 - Associated Languages: Intensive Portuguese [IP] (4.0 cr)
· SPAN 3011 - Conversation, Composition, and Culture [IP] (2.0 cr)
· SPAN 3012 - Spanish Grammar in Practice [IP] (2.0 cr)
· SPAN 3111 - Readings in Spanish I [HUM] (2.0 cr)
· SPAN 3112 - Readings in Spanish II [HUM] (2.0 cr)
· SPAN 3211 - Literature and Culture of Latin America [HUM] (4.0 cr)
· SPAN 3212 - Literature and Culture of Spain [HUM] (4.0 cr)
· SPAN 3621 - Seminar: Confessions and Letters in Latin American Fiction [HUM] (4.0 cr)
· SPAN 3622 - Seminar: Exile and Emigration in Latin American Fiction [IP] (4.0 cr)
· SPAN 3623 - Seminar: Ecology and Nature in Latin American Literature [ENVT] (4.0 cr)
· SPAN 3651 - Seminar: Miguel de Cervantes Saavedra's "El ingenioso hidalgo Don Quijote de la Mancha" [HUM] (4.0 cr)
· SPAN 3652 - Seminar: Literary Minorities in Early Modern Spain [HUM] (4.0 cr)
· SPAN 3654 - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature [HUM] (4.0 cr)
· SPAN 3681 - Seminar: Romanticism and Revolution in 19th-Century Spain [HUM] (4.0 cr)
· SPAN 3682 - Seminar: Realism and Reform in 19th-Century Spain [HUM] (4.0 cr)
· SPAN 3683 - Seminar: Modernity and Identity in Spain, 1900-1930 [HUM] (4.0 cr)
· SPAN 3684 - Seminar: Hispanic Film [HUM] (4.0 cr)
· SPAN 3685 - Seminar: Slavery and Abolition in Cuban Literature and Culture [IP] (4.0 cr)
· SPAN 3686 - Seminar: Writing History in Spanish American Literature [HUM] (4.0 cr)
· SPAN 3687 - Seminar: Afro-Hispanic Literature and Culture [HDIV] (4.0 cr)
· SPAN 4001 - Research Symposium [HUM] (4.0 cr)